## HISTORIC **HERITAGE** VISITOR **GUIDE AND MAP**



[The following premises are open for visitors] 5 Hokkaido University Museum

Historic Heritage Open to the Public \*

Closed on Mondays and Dec 28 - Jan 4

- Botanic Garden (8) Main Museum
- 11 Miyabe Kingo Memorial Building
  - ●The Second Farm
- 20 Model Dairy Barn 22 Corn Barn
- For further details pick up a leaflet at one of the above visitor facilities or visit our website.
- HOKKAIDO UNIVERSITY Facilities Department
- 1st ed.Feb 2017 4th ed.1st printed March 2029

Pack out your refuse. Beware of falling trees and branches. Do:

Dos & Don'ts

Don't: Drive into the campus

Light a fire/bonfire, light off fireworks and cook over a fire. Smoke

Feed birds and animals. Pick plants and flowers. University is a place for education and research. Keep your voice down. No partying or loud music.

HOKKAIDO UNIVERSITY FRONTIER FOUNDATION

Thank you for your gift - Hokkaido University would not exist without the generosity of its benefactors. Your private gifts and endowments help the University provide top quality education and research, conserve our historic heritage on campus and extension to the content of th

## optimize its use. To make a donation online, scan the right QR Code with your mobile device to go to the

credit card payment page. Find out more about donating at Hokkaido University by visiting our web page https://www.hokudai.ac.jp/fund/

The photograph on the cover was taken in 9Ex-administrative office in the Botanik Garden(Not open to the public)

**Hokkaido University** 

# with the feedback from the participants of "Hokkaido

Use of Historic Heritage", June 13, 2015.





years, and will be continually

Optimize creative use of historic

heritage through learning the

150-year history of Hokkaido

University's campus and visual-

Continual trial and error

for Hokkaido University and its

We should maintain University Farms which retain the heritage and landscape values of the city, and preserve architecture, buried cultural properties and

 ${f C}$ arry on the torch: With conservation efforts we can

### performed on campus keep developing the historic heritage

developed.

Optimize:

izing a future image.

Keep trying:

This ex-Central Library used to hold entrance ceremonies. It was built with a tiled roof and the entrance hall was attached

## Upgrade: We can add value to the historic

tion and its effective use.

and the local community work

together on heritage conserva-

heritage through effective use aiming contribution to the local community and our future. **G**o sustainable:

To achieve a sustainable

sible to the public to enhance

### campus, historic heritage together with architecture and landscapes should be acces-

culture and creativity.

**3** Former Library Reading Room

**HOKKAIDO UNIVERSITY** 

character of "forest". The donor recognition signage reads "Endowed by Furukawa Combine"

ol of Agriculture Main Building



Main Museum(Former Sapporo Museum of the Hokkaido Development Commission) Originally built with a shingle roof, Hokkaido University Museum (Former School of Science Main Building) (built 1929, 3-story reinforced concrete building)

after the WWII. It has a brick stack room (1923).

A rare large RC building of the time constructed for the School of Science features continuous arches, terracotta decors, scratch face bricks and "Einstein Dome" staircase.

South Gate Security Guard Office (Former Main Gate Guardhouse) (built 1924, 1-story wooden building) The Guardhouse retains the taste of Sapporo Agricultural College era in its white walls and green roof. The South Gate used to be the

Main Gate and its gateposts consist of layers of brick and hardstone

Administration Bureau Main Building (Former Preparatory Course Building) (built 1935, 3-story reinforced concrete building)

Built for University Preparatory Course (undergraduate prerequisite course), it was a large scale building structure of the time with minimal decor.

Kingo Memorial Building(Former Agricultural Botany and Animal Science Classroom)

It now houses personal effects of Kingo Miyabe, an early graduate of the College and the first director of Botanic Gardens.

studying the Ainu, Hokkaido's indigenous people. His western-style house from Meiji era used to have two chimneys and roof crestings.

Originally built part of a lecture room, this building was relocated

and used as the director's office.

## which is rarely seen in Hokkaido, a brick foundation and cast iron air vents.



Botanic Garden Gate House

The Second Farm Farm Office (built 1876, 1-story wooden building)

Built with secondhand materi-

als, it shows functional design

in glass windows to monitor

grazing cattle. This is the only

painted building in the Second Farm and has an attic storage

The cheese/dairy production

plant has dairy production

rooms, an ice chamber and

room.

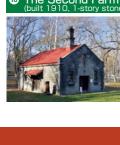
econd Farm Milk Processing Plant

Museum Restroom(Former Agricultural School Restroom) (built 1903, 1-story wooden building) Originally built as one shared restroom (now separated for

Formerly adjacent to the barn ramp of Model Dairy Barn, this reconstructed facility was equipped to weigh a pile of hay on the cart using a US-made weighing installation

The Second Farm Stable with Calving Pens, Cowpens and Horse Stalls(Model Dairy Barn) (built 1877, 2-story wooden building) Based on the concept by

### cold rooms. Ice was loaded through a metal door, and a ducted cooling mechanism distributed chilled air flow to the cold rooms.



Food Processing Plant The plant has kitchen stoves for cauldrons to make livestock feed from potatoes. You can observe masonry work with local freestone and quality craftsmanship around windows.

Corn Barn and Model Dairy Barn

were built employing balloon

frame construction, an uncom-

plicated framing system. While

the high-floored structure

reduces humidity, the façades-

### upstairs is linked with Corn Barn by a conveyor. There is an extended engine room.

BURIED CULTURAL PROPERTIES



culture (ca. 2000 years ago). Settlements of these periods developed around the Sakushukotoni River. Traces of pit dwellings from the Satsumon culture can be observed as depressions in the ground's surface at the Archaeological Heritage Park, located on the northern part of campus.

Trail Signs for Archaeological Sites

## bulls. It's the only Japanese style architecture among the remaining buildings in the

Line

Hours & Admission



# 100 200



### a-rattan exterior wall of the lower level enhances ventilation. The Second Farm Milking Cow Barn ·Root Vegetable Storage Room·Green Fodder Storage Room (built 1909, 1-story wooden building) It was the hub of the Second Farm. Facility designs are different between the north and the south

lower level was designed and

equipped to deal with savage

Second Farm Bull Barn Built as an extension of Model Dairy Barn (now detached), the

The Second Farm Grain Storage Barn(Corn Barn)

parts of the building. Annex silo and The Root Crop Storeroom signify the adoption of modern dairy technology.

Graduate School of Life Science Graduate School of Research of Reverse Science Falls dull bearing the Science Science Falls of Scien

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Caradian Alphe Plants Rock Gerden Rock Gerden

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Former John Batchelor Residence John Batchelor, a priest of Church of England spent his life

 Museum Storeroom
 Museum Storeroom
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 Museum Storeroom
 Museum Storeroom
 Museum Storeroom After transported whole without dismantling, original gable roof with shingles was remodeled for attic extension. The floor is raised with a cut stone foundation.

space for peacocks.

William S. Clark, the first vice-principal, Model Dairy Barn was built employing balloon frame construction, then later relocated and renovated. Edwin

Satsumon culture (ca. 1000 years ago) and the Epi-Jomon

> Find the information boards at 20 excavated archaeological sites on campus. Enjoy an orienteering-like stroll.

Farm equipment used since the foundation of Sapporo Agricultural College is on display including: Animal drawn equipment for crop and dairy farming from Meiji era; Early models of agricultural engines and tractors; and Manual agricultural tools. They are invaluable

The University takes care of over 4,000,000 scientific materials including more than 10,000 invaluable type specimens. The Museum is not only aimed exhibiting scientific specimens but also introducing the education activities and the leading-edge research projects of our university using research materials, photos and films. There is a museum shop and a cafe available for visitors.

Hours & Admission

Summer Season, April 29 - November 3
(Opening Hours)

Last admission 30 minutes prior to closing
April 29 - September 30 - 900 - 16:30

Closed on Mondays (except Public Holiday
Mondays, in whiteh case we will close on Tuesday)

Admission Tickels)

(Admission Tickels)

Franch (Franch Hours)

Hours (Franch Hours





University Symposium on Conservation and Effective

conservation and effective use of historic heritage Conserve:

## keep using our historic heritage and pass it on in good condition to future generations.

museum collections.

HISTORIC HERITAGE

local community.

Wine Education and Research Center (Former Entomology and Sericulture Hall) (built 1901, 1-story wooden building) The oldest existing school building on campus today. It originally had Furukawa Memorial Hall(Former Agricultural School Forestry Cla a tiled roof. A stone-built specimen room (1927) stands behind it. Forestry Classroom Built as a forestry lecture room,

### this western-style architecture employs an interior design patterned after the Chinese

BOTANIC GARDEN

This is the second generation

building with a clock tower.

Original decor of the center wing of the building has been

toned down to reflect changing

times. Side wings were built

after the WWII.

## this is the oldest museum building in operation in Japan showing a symmetrical structure and meticulous design. The stars engraved on the walls are the symbol of Hokkaido Development Commissioner

The characteristics of this

administration office are double glazed windows to cope with

cold climates, a clay-tiled roof

It was built to charge an admission fee, with imposing designs including glazed watch-house, vertical-panel dado, dado rails rails under the eaves

# and mortar walls with cross

ladies and gents). Design in ventilation tower and diagonal lattice ceiling reflects functionality. Museum Aviary
 Museum Aviary
 Museum Aviary
 Museum Aviary , ooden building) Characterized with a saltbox roof and window frames in an eight point asterisk design. There used to be a caged exercise

Dun made an illustrative drawing of three model barns the model architecture which defined the feeding system in

Japanese dairy husbandry.

An extension to Corn Barn for threshing and hulling grains.

Harvest Gathering Room

The campus is home to the

archaeological sites of two

subterranean worlds: the

Farm Threshing,Hulling Room•Engine Room wooden building)



HOKKAIDO UNIVERS HISTORIC HERITAGE ampus Map and Points of Interest Antique farm equipment of the Se



# Open only for summer season, admission fee required 23 Milking-Cow Barn Free admission. Closed for winter season, outside Archaeological Research Center